



## Submission regulations for /slash Filmfestival 2015

### 1. GENERAL INFORMATION

/slash Filmfestival is Austria's biggest showcase for fantastic film. The 6th edition takes place from September 17 – 27, 2015 in Vienna. We only accept short films with a duration of up to 13 minutes (including credits). All forms of artistic expression and style are welcome (fiction, documentary, animation, experimental...) as long as the film is fantastic or horror themed. We do NOT accept commercials, image videos or showreels.

Each film can only be submitted once. Films that have been submitted to earlier editions of /slash Filmfestival will not be considered. All languages are accepted. If the original language of the submitted film is not English, a screening copy with English subtitles must be provided. For selection purposes films in German without subtitles are accepted.

There is no submission fee. The selected filmmakers are not awarded compensation for participating.

### 2. DEADLINE AND ADDITIONAL MATERIAL

The deadline for submissions is July 20<sup>th</sup>, 2015. Only submissions received up to that date can be considered.

The following material has to be provided in addition to each submitted film:

- 1) 3 film stills (300 dpi, png or jpg)
- 2) Director's biography and filmography
- 3) A list of previous screenings of the film, including awards
- 4) Main credits
- 5) Synopsis

### 3. RIGHTS

The person or institution submitting the film is responsible for clearing all rights regarding the content of the work. By submitting, they state that they are authorized representatives thereof, i. e. that screening or other use of the film by /slash Filmfestival does not infringe rights held by third parties. They furthermore shall indemnify the festival against all third-party claims in connection with screening / using the film in the course of the festival. This includes covering any legal costs that might be incurred.

The owner(s) of the rights of the selected film(s) grant /slash Filmfestival the right to make copies of the selected film(s) for press purposes as well as to archive these copies. These copies will not be used for commercial screening purposes by any means.

The festival reserves the right to show excerpts of up to one minute of the films included in

the festival program for advertising purposes on television or in cinemas. This right expires four weeks after the end of the festival. Furthermore the festival reserves the unrestricted right to publish, for advertising purposes, film stills of the films shown at the festival.

/slash Filmfestival is entitled to show the selected films during the duration of the festival for up to two times as well as max. two times within a year from the festival as part of a best-of program. The screenings will be announced to the submitter ahead of time.

If the terms and condition are changed, they stay legally binding unless the submitter wishes to withdraw his/her film from the selection.

#### **4. NOTIFICATION**

The festival chooses freely from the submitted films. The decision of the selection committee is final. The entrants are not in any way entitled to have their film shown at /slash Filmfestival. They will be notified whether or not their films will be shown until August 20th 2015.

#### **5. EXCLUSIVITY**

The entrant agrees that his or her film will not be screened publicly in Vienna from July 1, 2015 until he / she has been informed about the selection status of the submitted film (due 20th of August 2015).

In case of inclusion into the program of /slash Filmfestival 2015, the entrant agrees that his / her film will not be screened publicly in Vienna outside of the festival until after the end of the festival. Exempt from this rule are private screenings and television broadcasts.

#### **6. SCREENING COPIES**

Accepted formats are:

Film 16mm and 35mm;

Digital Cinema DCP (unencrypted, Interop, SMPTE, 2k, 24fps / 25fps / 30fps, 2D/3D);

Video BluRay

File best possible quality (e.g. ProRes, H.264...)

A backup file has to be submitted along with the screening copy (this does not apply for screening copies that are submitted as a file)

The festival reserves the right to convert digital files for screening purposes. The screening copies must arrive at the festival office no later than the 10th of September 2015.

If the original version of the film is in a language other than English, the film must be subtitled in English. The festival does not bear the cost of film rental.

#### **7. INSURANCE**

The screening copies will be insured by the festival for the entire time of their being in the festival's possession.

## **8. DISPATCH**

Dispatch inside Austria or from abroad by mail or courier.

All deliveries from outside the European Union must be marked with the phrase “no commercial value - for cultural purposes only”.

We will not accept shipments for which we would have to bear shipping fees, duties, taxes or customs duties, and will not assume any responsibility for such shipments.

## **9. DISPATCH COSTS**

The applicant is responsible for the costs of sending the viewing and screening copies to the festival. The festival covers the costs of returning/forwarding screening copies.

## **10. RETURN DISPATCH**

All screening copies will be returned to the applicant as registered mail as soon as possible after the festival. Preview copies will not be returned, but stored in the /slash Filmfestival archive.

## **11. FESTIVAL CONTACT**

For more information about the festival please visit [www.slashfilmfestival.com](http://www.slashfilmfestival.com).

If you have any further questions about the submission process contact [submissions@slashfilmfestival.com](mailto:submissions@slashfilmfestival.com)



Vienna, June 2015